



Andrea Arenas
Sound Engineer



Experience

- Jan 2020 - present

 - **Sound Technician**
Totem by Cirque du Soleil
- Apr 2019 - Jan 2020

 - **Sound Technician**
Amaluna by Cirque du Soleil
Operate and troubleshoot audio, RF, video, and communications equipment for performances, artist training, and maintenance. Run and participate in audio department cue tracks rotation (FOH, monitors, etc). Assist other departments as needed to run the performances and rehearsals
- Sep 2018 - Apr 2019

 - **Sound Technician**
Cirque du Soleil at Sea
Principal console operator for all on stage activities including rehearsals and performances for two different shows from Cirque du Soleil exclusively at MSC Meraviglia Cruise ship. Equipment maintenance and troubleshooting. Basic cross training for video, lighting, automation, etc. to support shows.
- Aug 2017 - Jan 2018

 - **Sound Technician**
Luzia by Cirque du Soleil
Fly-in sound technician in Luzia by Cirque du Soleil. Work closely with the musicians during rehearsals and performances as monitor engineer. Assist with maintenance, repair and modification of sound equipment.
- Dec 2015 - Dec 2016

 - **Digital Audio Specialist**
Hermes Music (México)
Tech support for DAW, audio interfaces, controllers, studio monitors, microphones and PA systems. Trainer and certifier for Digico and Soundcraft consoles and Solid State Logic studio gear. Design recording studios and PA systems for clients. Teach master classes to stores, staff and final customers about audio fundamentals, audio interfaces, controllers and digital audio consoles all around the Mexican Republic.
- Jan 2010 - Sep 2014

 - **Sound engineer and Musical Producer**
Fundamusical Bolivar (Venezuela)
Recording engineer and musical producer for live recordings of concerts made by the different orchestras from "El Sistema". Recording assistant during: Deutsche Grammophone recordings with Gustavo Dudamel and Simón Bolívar Youth Orchestra of Venezuela.
Recording engineer during Youth Orchestra of Caracas Norway-Portugal tour on May 2012 and Simón Bolívar Youth orchestra of Venezuela tours: Genève-Verona on November 2011, Mahler Project tour to Los Angeles on January 2012 and Europe tour on June 2012.
Teacher of the School of Arts and Music Production dictated by Fundación Musical Simón Bolívar (El Sistema)
- Jan 2008 - Jan 2010

 - **Recording Assistant**
Sonofolk C.A (Venezuela)
Recording assistant, audio engineer and recording editor for Venezuelan musical groups recordings such as La Acerita, Caracas Sunset, Marisela González, Venezuela Trombón Ensemble, Bartolomé Díaz, Andrés Lazo, Desorden Público.



Certificates

- Jul 2018 **L-Acoustics (Systems fundamentals and K2 Systems)**
- Mar 2018 **Solid State Logic (Live Systems and Live Operator)**
- Jan 2017 **Dante Level 2**
- Mar 2016 **Digico SD Series**
- May 2016 **Audio Technica. Microphones level 1**
- Jul 2016 **3D Digital Scan Ear by Ultimate Ears**
- Jul 2013 **Meyer Sound. Advance System adjustment and automatization**
- Jun 2013 **Meyer Sound. Sound System design**



Courses

- Jan 2018 **Ableton for anybody. Soundgirls**
- Dec 2017 **Monitor Mixing Workshop. Soundgirls**
- Jan 2017 **Mix with the Master. Tom Lord Alge**
- Apr 2016 **Solid State Logic training about modules and console**
- Nov 2015 **Live Sound technician by Iberia Sound**
- Mar 2010 - Oct 2014 **Recording and mixing techniques by Tonmeister Thorsten Weigelt**



References

- **Carlos Mosquera. Sound Engineer L'Acoustics**
carlos.mosquera@l-acoustics.com
- **Alan Holton. Sound engineer. Cirque du Soleil**
alan.holton@cirquedusoleil.com
- **Matt Obenesser. Sound engineer. Cirque du Soleil**
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Personal Info

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Education

- Sep 2002 - Dec 2008
Simon Bolivar University
• Electronic Engineer



Licenses and certificates

- Fall protection and rescue
- Osha 10
- Forklift operation
- Driver license
- First Aid/CPR/AED



Languages

- Spanish** ●●●●●●●● Native
- English** ●●●●●● Proficient
- French** ●●●● Basic