



Patty Tooker

FOH/Monitor Engineer

E-Mail: thesoundchick@gmail.com

Phone: (941) 661-5739

◆ Clean
Driver's License

◆ Able to drive
box trucks or
pull a trailer
(No CDL)

◆ Fork Lift/
Scissor Lift
Experience

◆ Passport
renewal in
progress

◆ No felonies

◆ Smoke and
Drug Free

Work Experience

Monitor Engineer, SWFL Event Center- Bonita Springs, Florida

October 2016- present

- Monitor Engineer when the artist is not traveling with full production
- Also cover FOH/system tech duties when the house engineer is unavailable

Lead Audio Engineer, Lights Out! Sound, Lighting and Design- Punta Gorda, Florida

January 2015- present

- Sound, lighting and video for live concerts and corporate functions
- Preferred Concert Production Vendor for William Clare Entertainment

FOH/Monitor Engineer, Tech-Tronics Productions, Inc.- Fort Myers, Florida

January 2010- present

- A1, A2, Stage Patch, V1 for live concerts, political events and corporate functions
- Short tour runs for the southeastern region (including political campaigns)

Audio Engineer, DB Sound Systems- Punta Gorda, Florida

October 2009- July 2014

- Stage Patch and Monitor Engineer; basic lighting; install services

Theater Manager, Cultural Center of Charlotte County, Inc.- Port Charlotte, Florida

January 2012- July 2013

- Management and training for Theater staff, contractors and volunteers
- Covered sound, lighting and video requirements as needed

Skills and Specialties

Basic Skills:

- Accustomed to festival style mixing
- Comfortable with doing monitors from FOH
- Quick and efficient troubleshooting skills
- Willingness to work on all types of systems and gear
- 15+ years on both Digital and Analog consoles
- Basic Soldering Skills
- Dependable during challenging situations

Unique Specialties:

- iPad Mixing when FOH placement is an issue
- Bluegrass, Americana, and Singer/Songwriter Events
- Theater, Children's Theater, and Broadway Singers
- Contemporary and traditional Vietnamese music
- World music of all types

Requested freelance engineer for events including:

Mile 0 Fest, Key West Songwriters Festival, PHIP Phunctions, Island Hopper Songwriters Festival, Big Orange Music Fest, Funk Fest Punta Gorda, PG Block Party, Events at the Center for the Arts Bonita Springs

Various Gear Knowledge

Proficient with:

- Avid, Yamaha, Allen & Heath, Midas, and Behringer Digital Consoles, QSC TouchMix Series, Various Analog Consoles
- DV-Disc Line Array, Dynacord COBRA Line Array, JBL VRX Line Array, QSC KLA Line Array, Bose Portable PA Systems
- L-Acoustics 115 Monitors, Yorkville TX and NX Series, JBL Monitors
- QSC K Series (as PA or monitors)
- In-Ear Monitors (Shure and Sennheiser)

Some Experience with:

- Yamaha PM5D, Roland Digital Consoles
- EV X-Array, D.A.S. and RCF Line Arrays

Other Relevant Experience:

- PA Tuning, setting processors and digital amps
- Line Array rigging and pinning
- Motor Control Operation, Fly Towers
- Multi-Instrumentalist:
Woodwinds, Brass and Rhythm