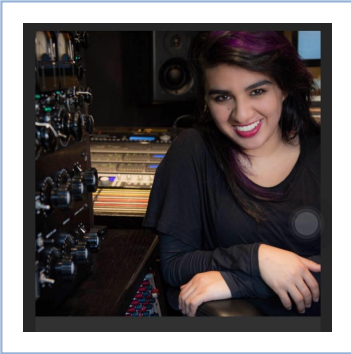


# Audio Engineer & Musician

*Professional Audio Engineer with strong music education and hands-on experience. Diverse background in music performance and teaching, large venue live sound engineering and studio music production.*

## Professional Experience Highlights



### Diana Bravo

@db\_sonidobravo

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[db.sonidobravo@gmail.com](mailto:db.sonidobravo@gmail.com)

### Skills

#### Audio

Recording  
Editing  
Mixing  
Mastering  
FOH & Monitor mixing

#### Music

Production  
Perfect Pitch  
Scoring  
Piano Player  
Viola da Gamba Player

### Languages

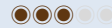
#### Spanish



#### English



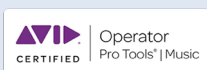
#### German



#### French



### Software



### References

Tom Lord-Alge  
tlamix@aol.com

Emmanuel Ortiz  
eoa80@gmail.com

2017-2019

#### Independent FOH and Studio Audio Engineer

Desorden Público, FOH and monitor engineer  
Daniel Boaventura, FOH engineer  
Panteon Rococó, recording engineer  
Alejandra Guzman, recording engineer  
Desorden Público, recording and mixing engineer

2015-2017

#### Emotion Studio

Recording Audio Engineer for:  
Franco de Vita, Belinda, Grupo Cañaveral, David Cabazos, Samo.

Monitor mixer at professional rehearsals for:

Valeria Lynch, Beto Cuevas, Fey, Marcos Yunas, Manoella Torres, Myriam, Edith Marquez, Rocío Banquels.

2016-2017

#### TECHO

Volunteer for TECHO, International program for kids and adults in underserved communities and extremely poverty stricken neighborhoods.

Duties included: designing music teaching programs, acquiring instruments from sponsors, traveling to communities, scouting and interviewing community members, teaching music (individually and in groups).

2012-2013

#### National Commission for Indigenous Development

Volunteer for their indigenous music research program, and in charge of production and engineering radio programs presenting new indigenous music.

Duties included: interviewing, scouting, researching, recording, editing, mixing and radio programming.

2011-2014

#### SNI

Music research for Julio Estrada

Duties included: research, music score editing and assisting at Julio Estrada's music books and publications

## Education Highlights

2017

#### Mix With the Masters Seminar by Tom Lord-Alge

La Fabrique Studios, Saint Remy de Provence, France

2011-2017

#### Bachelor of science: Digital Music Production Engineering

ITESM, Mexico City

2015

#### Recording and music production by Fab Dupont and Mick Guzauski

MSR-FLUX Studios, NYC, USA

2014

#### Orchestral Recording Techniques by Juan Switalski

Mexico City

2014

#### Protools 201, 210M & Mixing Course by Chilitos Valenzuela

AGI, LA, USA

2009-2013

#### Bachelor of Music: Composition

UNAM, Mexico City

\*Earned Excellence Award for Best Grades