

Andrea Arenas

Sound engineer and musician



Email: andrearenasm@gmail.com. **Website:** www.andreaarenas.com

Skype: @andrearenasm. **Cellphone:** +12064628877

WORK EXPERIENCE

Cirque du Soleil at Sea. (Sept. 2018 – Current) MSC Meraviglia.

Sound technician: Principal console operator for all on stage activities including rehearsals and performances for two different shows from Cirque du Soleil exclusively at MSC Meraviglia Cruise ship. Equipment maintenance and troubleshooting. Basic cross training for video, lighting, automation, etc. to support shows.

Luzia by Cirque du Soleil. (August 2017-January 2018) USA tour.

Sound technician: Fly-in sound technician. Work closely with the musicians during rehearsals and performances as monitor engineer. Assist with maintenance, repair and modification of sound equipment.

Pearl Jam Internship. (January, 2018) Rat Sound Systems, Los Angeles, CA.

Monitor system preparation for Pearl Jam tour.

Sound engineer volunteer at Girlschools Music Festival January 2017, January 2018 Los Angeles, CA. and She Rocks Awards January 26th, 2018. Anaheim, CA.

Hermes Music SA de CV. (December 2015-December 2016) CDMX, México.

Digital Audio Specialist: Technical consultant and Technical support. Trainings and Certifications for digital consoles (DiGiCo, Soundcraft and Solid State Logic). Master classes in all Mexican Republic for store, sellers and final customers about sound basics, audio interfaces, controllers and digital consoles. Technical assistance in concerts with Digico consoles like Vicente Fernandez, Ricky Martin, Maná, etc.

Audiovisual Department, Fundación Musical Simón Bolívar (El Sistema). Caracas, D.C., Venezuela.

Audio Producer: (August 2010-September 2014) Audio engineer and musical producer for live recordings of orchestras from El Sistema. Recording assistant during: Deutsche Gramophone recordings with Gustavo Dudamel and Simón Bolívar Youth Orchestra of Venezuela. Recording engineer during Youth Orchestra of Caracas Norway-Portugal tour on May 2012 and Simón Bolívar Youth orchestra of Venezuela tours: Genève-Verona on November 2011, Mahler Project tour to Los Angeles on January 2012 and Europe tour on June 2012.

Teacher: (January 2014-September 2014) Teacher of recording techniques and audio at the School of Arts and Music Production.

Sonofolk C.A. (January 2008 – January 2009) Caracas, D.C., Venezuela.

Recording assistant: recording assistant, audio engineer and recording editor for Venezuelan musical groups recordings: Venezuela Trombone Ensemble, Bartolomé Díaz, Andrés Lazo, Desorden Público, etc.

Electronic Engineer internship: System and equipment connection design of Sonofolk recording studios.

Audiovisual Department, Simón Bolívar University. (September 2005 – December 2006) Caracas, D.C., Venezuela.

Recording assistant: university's archive digitalizing, recording assistance during PIO TV show recordings

COURSES AND CERTIFICATIONS

- **L-Acoustics.** System Fundamentals and K2 Systems (July 19-20, 2018) New York, NY.
 - **Solid State Logic.** Live Systems and Live Operator Training (March 20-21, 2018) Las Vegas, NV.
 - **Ableton Live for anybody** by Soundgirls (January 5-6, 2018) Los Angeles, CA.
 - **Monitor mixing workshop** by Soundgirls (December 9th, 2017) Los Angeles, CA.
-

-
- **Mix with The Masters.** (Mayo 19 to 25, 2017) Mixing seminar with the engineer and Grammy winner Tom Lord Alge at Studios La Fabrique in Provence, France.
 - **Dante** Level 1 and 2 (January 25th, 2017). Certification intermediate Dante concepts.
 - **Ultimate Ears** (July 11st and 13th, 2016) Irvine, CA. Certified 3D Digital Ear scanner.
 - **AudioTechnica** (May 3rd and 4th, 2016) CDMX, México. AudioTechnica Microphones certificate level 1.
 - **Solid State Logic** (April 21st and 22nd, 2016) New York, EEUU. Training for Solid State Logic controllers, analog consoles and modules.
 - **Digico** (March 17th and 18th, 2016). CDMX, Mexico. SD series digital mixing console training certificate.
 - **Live Sound Technician** (November 17th to 19th, 2015). CDMX, Mexico. Live sound technician course and tools by Miguel Jimenez from Iberia Sound.
 - **Meyer Sound** (July 8th and 9th, 2013). Caracas, D.C., Mexico. Practical Intensive Workshop of Advanced Adjustment and optimization of systems with Mauricio "Magu" Ramirez.
 - **Meyer Sound** (June 4th to 15th, 2013). Caracas, D.C., Mexico. Sound System Design.
 - **Audio Engineer course** (March 2010- October 2014). Caracas, D.C., Venezuela. Audio Engineer course dictated by Tonmeister Thorsten Weigelt.
-

EDUCATION

Simón Bolívar University (2002-2008). Caracas, D.C., Venezuela. Degree: Electronic Engineer

MUSICAL EXPERIENCE AND EDUCATION

Ars Nova Music School. Degree to obtain: Composer. (September 2011- Current). Caracas, Venezuela.

Contralto Singer. Singer at the Mexico City choir and orchestra. (January 2014-December 2016).

Simón Bolívar Conservatory. Percussion. (2009 -2011) Caracas, D.C., Venezuela.

Percussion player: Youth Orchestra of Caracas and National Symphonic Youth Orchestra of Venezuela percussion player touring several countries as Brazil, Chile, México, Argentina, Uruguay, Jamaica, Germany, Paris and Italy with international conductors such as Gustavo Dudamel, Giuseppe Sinopoli, Claudio Abbado, Eduardo Marturet. (1997 - 2002). Percussionist of the Simon Bolivar Symphony Orchestra of Venezuela (January 2011).

ONLINE COURSES

- Be more creative. National Autonomous University of Mexico. 6 weeks. April 2014
 - Introduction to Musical Production. Berklee College of Music. 6 weeks. April 2014
 - Developing your Musicianship. Berklee College of Music. 6 weeks. September 2014
 - Songwriting. Berklee College of Music. 6 weeks, 6-8 hours per week. October 2014
 - Modern Musician, 3 specialization courses. Berklee College of Music. March 31st, 2015.
-

MUSICAL PRODUCTIONS PARTICIPATION

- Colors in My Mind. May 2018. Composer, Percussion, General Producer.
 - Trabuco. More than a dream. December 2013. Mixing Engineer.
 - Yuja Wang. Piano Concertos. January 2013. Audio Assistant.
 - Live from Caracas, Dudamel Mahler 8. Symphony of a thousand. February 2012. Audio Assistant
 - William Molina. Salut D'Amour for cello and orchestra. June 2011. Audio Assistant.
 - La Acerita. 30 years and keep singing. October 2010. Audio Assistant and choirs.
 - National Children's Orchestra of Venezuela. 2000. Percussion player.
-

PERSONAL REFERENCES

Matt Obernesser. Sound Engineer. ☎+17029576862 ✉ matt.obernesser@cirquedusoleil.com

Carlos Mosquera. Sound Engineer. ☎+16263920002 ✉ carlos.mosquera@l-acoustics.com

Cyrile Vo-Quang. Technical Director. ☎+15149097109 ✉ cyrile.vo-quang@45degrees.com
