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## **Aileen Wallace**

Sound Artist/Composer/Interdisciplinary Artist

Born August 8, 1983

Currently resides and works in Cork City, Ireland

Freelance Sound Design/Mastering

Studio Owner/Music & Production Tutor at Bunker Studio

086 7376851 aileenwallaceart@gmail.com

Sound Artist/Composer/Interdisciplinary artist, born in Limerick city, with a (1:1) BMus Honours degree from University College Cork. I work predominantly with sound, with my most recent works being in an Audio/Visual medium. My practice is rooted in the experimental, and experiential, and how we interact with nature, informed by personal and intuitive relationships to the natural world, specifically the process of life and death in the presence of the unseen.

### **Education**

2016 University College Cork, BMus Honors (1:1)

2005 Sound Engineering 1&2, City and Guilds Institute

### **Experience**

### **Installations/Exhibitions**

2018 'Anamnesis' Sonic Darts, London – (Live Broadcast)

2018 'Anamnesis' Soul Noir: Festival of the Dark Arts, Dublin - (Audio Visual)

2017 'Incrementum' Soul Noir: Festival of the Dark Arts, Dublin

2017 'Who Put Bella in The Whych Elm?' Limerick City Gallery of Art

2016 'Elemental' Department of Music, UCC, Cork

2015 'Fragments and Fluctuations' Department of Music, UCC, Cork

### **Sound Design**

2018 'Fragments' Short Film, Cork Film Festival

2017 'Incrementum' Soil Noir, Site Specific Sound Composition

2017 'Who Put Bella in The Whych Elm?' Sound/Composition

2015 'Laminae' Soundscape, Composed for C.A.V.E. (Cork Audio Visual Ensemble)

2015 'The Big Bad Truth' Short Film, Co. Kerry

2015 'Tin Can Orchestra' Short Film, Berlin

### **Video Art**

2016 'Myth-conception'

2016 'A Space Within'

