

<b>Objective</b>	I'm an experienced audio engineer who is seeking to contribute a deep understanding of audio recording and production techniques with fast-growing media companies.
<b>Education</b>	<b>New York University, NYC</b> Masters of Music in Music Technology, 2017 <b>American University, Washington D.C.</b> B.A. in Audio Production, 2013
<b>Work Experience</b>	<p>Engineer, Platinum Sound Recording Studio, NY, NY, July 2015 – Present</p> <ul style="list-style-type: none"><li>- Leads recording sessions for high profile musicians and local artists</li><li>- Records podcasts for a variety of media outlets</li><li>- Serves as a Pro Tools recording and editing operator for chief engineer</li><li>- Provides a comfortable studio environment for clients</li></ul> <p>Engineer, James L. Dolan Recording Studio, NYU, NY, NY, Sep. 2016 – August 2017</p> <ul style="list-style-type: none"><li>- Engineered classical, jazz, and pop recording sessions for professional and student groups</li><li>- Led sound library and orchestral film scoring sessions</li><li>- Properly maintained gear and equipment for daily usage</li></ul> <p>Sound and Projections Apprentice, Studio Theatre, Washington D.C. July 2014 – May 2015</p> <ul style="list-style-type: none"><li>- Assisted each production's sound designer for programming</li><li>- Served as the sound and projections board operator</li><li>- Responsible for electronic maintenance of sound and lighting equipment</li></ul> <p>Audio Editor, WAMU Bluegrass Country, Washington D.C. Sep. 2009- May 2013</p> <ul style="list-style-type: none"><li>- Primary editor for shows, interviews, and live performances</li><li>- Set up studio for live performances</li><li>- Assisted engineered and produced recording sessions</li></ul>
<b>Technical Skills</b>	<ul style="list-style-type: none"><li>- Proficient in Pro Tools</li><li>- Use of digital audio plug-ins for clean audio mastering</li><li>- Ability to operate SSL Duality, SSL 9000J, and SSL 9000K</li><li>- Strong Knowledge of Signal Flow and Patchbays</li><li>- Experience with Surround Sound, Binaural, and Auro 3D Recording and Mixing</li></ul>
<b>Relevant Coursework</b>	3D Audio, Digital Signal Theory, Advanced Audio Production, Audio Mastering, Electronics, Graduate Tonal Theory I and II
<b>Awards</b>	NYU Dean's Opportunity Scholar Recipient 2015-2017, 2016 Leadership and Inspiration Award Recipient in the NYU Graduate Music Technology Program, 2012 Fulbright Killam Fellow, Lura Bradfield Scholarship Recipient 2010-2013, National Conference for College Women Student Leaders Scholarship Recipient 2010