



## Curriculum Vitae

### Personal Information

**FIRST NAME / SURNAME** Jasmine Lee  
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**DATE OF BIRTH** 12.12.1988

**PROFILE** I am always hungry for more knowledge, that's what keeping me very committed to further my skills in every aspect in this industry. I am reliable and consistent even when put under pressure and always deliver results. When I am operating, my goal is to give the best sound quality and experience to both musicians and audience.

### Work Experience

**DATES** February 2013-Present  
**POSITION** Senior Technician Officer  
**RESPONSIBILITIES** Crew Leader, Audio and Vision Operator, Recording Technician, Stagehand, Mandarin-English Translator  
**EMPLOYER** Melbourne Convention Exhibition Centre

**DATES** October 2011-Present  
**POSITION** Freelance Audio Technician  
**RESPONSIBILITIES** Operate and Set up  
**EMPLOYER** Vivid AV, The Substation, NextGen AV, Seven Sisters Festival, MidSumma Festival, MudFest, St. Kilda Festival 'Live n Local', The Giant's National Tour, Optical Audio, Antipodes Festival, Various Melbourne Local Bands, Musical Theatre Work

**DATES** May 2010-August 2011  
**POSITION** Freelance Audio Technician / Studio Engineer  
**RESPONSIBILITIES** Recording Engineer, Sound Designer, Audio Operator  
**EMPLOYER** FILMWERKS, Noisy Bunch Studio, Showgear Productions



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### Education and Training

<b>DATES</b>	2007-2010
<b>QUALIFICATION AWARDED</b>	Bachelor of Music (Hons) in Professional Music (BMus)
<b>PRINCIPAL STUDIES</b>	Music Production
<b>INSTITUTION</b>	University of Wolverhampton, UK
<b>DATES</b>	2006-2007
<b>QUALIFICATION AWARDED</b>	Foundation in Music
<b>PRINCIPAL STUDIES</b>	Music
<b>INSTITUTION</b>	International College of Music
<b>DATES</b>	2001-2005
<b>QUALIFICATION AWARDED</b>	SPM
<b>PRINCIPAL STUDIES</b>	-nil-
<b>INSTITUTION</b>	Taman S.E.A High School

### Skills and Competences

<b>LANGUAGE SPOKEN</b>	English
<b>OTHER LANGUAGE(S)</b>	Mandarin, Malay
<b>SOCIAL SKILLS AND COMPETENCES</b>	Honest, Reliable, Punctual, Ability to work both Independently and as part of a team, Adaptable and work with a 'can do' attitude, Good communication skills
<b>ORGANIZATIONAL SKILLS AND COMPETENCES</b>	Analog/Digital Audio System set up and operate (DigiCo, Allen & Heath, Midas, Behringer, Yamaha, Soundcraft), Vision set up and operate (Screenpro2), Stagehand, Monitor setup and operate, Radio Mike fitting, EWP license