

Work Experience

Yale School of Drama Business Office Specialist May 2015-January 2017

Point person for student payroll. Quickly learned and documented multiple multi-stepped procedures including payments for invoices, P-card purchases, and check requests. Cash handling procedures including deposits. Transferring of funds between multiple budget lines. Reconciliation of budget lines and sales tax reporting to support the balances of monthly reports. Assisted in the closing of fiscal years 2015 and 2016.

Staff Sound Engineer August 2013-May 2015

Participant in load-in, notes sessions, technical rehearsals, and strike of productions. Interpreted and executed sound production paperwork. Collaborated with and advised student sound designers and engineers to obtain the necessary information to execute sound designs. Implemented bar code inventory tracking system. Routine maintenance and repair of audio gear in multiple venues.

Adecco Staffing

*Box Office Representative November 2012- December 2012
Cirque du Soleil's "Amaluna"*

Provided up to 2800 guests with efficient ticket transactions in the form of cash or credit. Online ticket reservation verifications and group sales preparations.

Cirque du Soleil

*Totem, international touring show January 2010-March 2012
Sound technician since creation*

Front of house audio engineer, monitor engineer for musicians and singers' personal in-ear monitors. Installed and struck entire audio system regularly. Responsible for proper gear packing to ensure efficient set up for the next venue. Maintained entire audio, video, and communication system once established.

*La Nouba, Orlando, FL March 2005-May 2007 Nov. 2008-Dec. 2009
Sound technician*

Front of house audio engineer, monitor engineer for musicians and singers' personal in-ear monitors. Maintained show communication systems as well as audio console, video system, CCTV, and amplification system. Developed an organized workshop inventory tracking system which led to more efficient parts ordering. Updated existing technical documentation.

Blue Man Group

*Orlando, FL May 2007-November 2008
PT Audio, PT Automation*

Member of the audio installation crew, front of house audio engineer, maintained of all audio related systems, collaborated with musical instrument technicians to ensure audio quality for all performers. Assured the safety of performers and crew, executed automated show cues, operated moving truss motors, and assisted with system maintenance.

Walt Disney World Lake Buena Vista, FL June 1998-March 2005

Lead Stage Technician

Audio lead, show control trainer, crew chief - *Voyage of the Little Mermaid*

Management of a 5 person minimum crew, daily timesheets and show logs, purchasing requests, facility open and shut down, puppet fabrication and repair. Excellent communication skills effective in training the complex show control system to at least a dozen technicians, some of whom had no technical background.

Audio and general tech - *Beauty and the Beast*

Run and troubleshoot audio for shows and special events at this venue.

Crew chief, audio lead, audio assist - *Conventions/Special events*

Responsible for set up and strike, crew supervision, and mixing monitors.

Spotlight operator - *Fantasmic!*

Inspected and repaired High End and Coemar moving lights, spotlight maintenance and operation.

Props - *Legend of the Lion King* and *Disney's Magical Moments Parade*

Audio - *Magic Music Days* and *Collegiate All-Star Band*

Rutgers Theatre Company New Brunswick, NJ 1994 - 1998

Sound Designer - 'The Rivals', 'Musical Comedy Murders of 1940', 'All in the Timing', 'The Secret Garden', 'Buried Treasure', and 'Amadeus'

Teaching Assistant - 'Sound for Theatre' editing class, 1998

Education

Rutgers University, BFA in Theatre Design, with honors, 1998

Software

Microsoft Office Suite, LCS CueStation, d&B R1, SFX, Master Show Control, ProTools (basic), AutoCAD (basic), Internet (expert)

Equipment

Digidesign VENUE Profile
Yamaha (PM1D, O1V, DM2000, PM4000)
Cadac F Series
Midas Heritage 3000
Allen & Heath
Soundcraft consoles
QSC amplifiers
Crest amplifiers
Sennheiser wireless
Shure wireless
Telex wireless
ClearCom
HME communications

Additional Training

Meyer Sound Training for LCS, Digi Design Venue System Training, D&B R1 Processing Training, Forklift Certified, Basic Electrics, Genie Lift Certification, Area Work Platform Training, Fall Protection, Lock Out/Tag Out, Pyrotechnics, First Aid Certified

Interpersonal Skills

Ability to solder
Organizational skills
Managerial abilities
Quick learner
Common sense
Communication skills
Reliable under pressure
Efficient purchaser
Tremendous work ethic
Work autonomously
Accomplished sight reader
Analytical problem solver with a creative edge
Able to read and understand Spanish with basic conversational skills
Possess strong commitment to team environment dynamics with the ability to contribute expertise and follow leadership directives at appropriate times