

Priscilla Andrade

Cell: 951.764.6143 Email: PriscillaL.Andrade@gmail.com

Summary

Audio engineer with over 7 years experience running FOH and monitors. Most experienced in theater and concert audio.

Skills

- FOH and Monitor Mixing
 - Theatrical carpentry
 - Ability to effectively time manage while multi-tasking.
 - Q-lab programming
 - Ability to troubleshoot quickly
 - Equipment maintenance and testing
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Work Experience

Monitor Engineer

May 2018

Skip Marley

Hang Out Festival, Gulf Shores, Alabama

- Set-up backline for band
- Create individual mixes for all musicians using Behringer x32
- Secure credentials for festival

Live Sound Engineer

06/2018-Present

The Cobra

Nashville, TN, USA

- Run FOH/Monitors for local and touring bands using Allen&Heath ZED 24

Lead Audio Technician

12/2016-06/2017

Hard Rock Cafe Hollywood

Hollywood, CA, USA

- Run FOH and monitors on Yamaha M7CL for artists such as Bailey Bryan, Taylor John Williams, Band from TV, All4One, The White Noise.
- Organize rehearsal schedules.
- Conduct soundcheck under 10 minutes.
- Changeover stage for multiple acts in under 5 minutes.
- Perform maintenance on equipment.
- Manage and update inventory using Excel.
- Issued invoices.

Lead Audio Technician

02/2016-03/2016

Gluttony at Adelaide Fringe

Adelaide, Australia

- Run FOH audio/monitors on Yamaha M7CL in 600-seat tent for world's 2nd largest theater festival.
- Operate Q-lab to program shows such as Matt Tarrant, SOAP, Elixir, Starman, Barbu.
- Delegate responsibilities to 2 audio assistants.
- Changeover stage in 10 minutes or less for multiple acts.

Lead Audio Technician

05/2013-12/2016

Old Town Temecula Community Theater

Temecula, CA, USA

- Run FOH on Yamaha PM5D for large scale musical productions such as Fiddler on the Roof, A Christmas Carol, and The Little Mermaid in 350-seat theater.
- Conduct soundcheck under 10 minutes.
- Operate up to 32 Shure wireless face microphones for performances.
- Assist with set building using power tools, load-in/load-outs, lighting hangs, and spot operation.

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Freelance A/V Technician Multiple Companies

01/2011-Present
Los Angeles, CA-Nashville, TN, USA

- Work for multiple companies such as Freeman, Encore, Bright Event Productions, Pro1Stage, Turnkey.
- Run FOH/Monitors for live events such as Nike Training Tour, IGLTA Convention.
- Audio set-ups for arena tours such as Rihanna, Bruno Mars, Katy Perry, Cirque du Soleil.
- Set-up A/V equipment in hotels including projectors, lighting, monitors, and microphones.
- Oversee multiple break-out rooms and general sessions.
- Assist in load-ins/load-outs and set-up.

Technical Qualifications

Audio Equipment:

Yamaha PM5D/ M7CL/ LS9
Mackie ProFX16
Behringer X32
SSL 6K/9K
Neve VR
ICON D-Control
ICON D-Command
Shure ULX Wireless
Systems
Sennheiser EK 2000
IEM
Audio Technica 2000 Series

Lighting Equipment:

Zoom/Par
ETC Leko 19/26/36*
Martin Mac Aura
Epsilon Quad
Video Wall

Additional Programs:

Q-Lab Proficient
Adobe Audition
SFX Software Proficient
TelX/Clear Com System
Pro Tools Operator Certified
Mac/PC Proficient
Word/Powerpoint/Excel
Keynote/Numbers/Pages

Education

SAE Ex'pression College for Digital Arts
Bachelor of Applied Science in Audio Engineering

Graduated 01/2011

Memberships

Nashville Songwriters Association International

12/2017-Present

Nashville Chapter

Regularly attend all seminars, workshops, and other NSAI hosted events.

Grammy U

06/2010- 06/2012

Los Angeles Chapter

Volunteer for exclusive Grammy Events such as Grammy Screening Meetings, The Grammy's, and MusiCares Person of the Year; to grow in experiences and professional development.