

STACEY A. HEATH

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Boston, MA

EXPERIENCE

American Folk Festival

Production Assistant/Stage Hand

August 2016

- Work directly with crew chief in setting up stage, PA, and lights.
- Setup stage according to stage plot setting up instruments and lighting, familiar with truss setups.
- Assist monitor engineer, going over stage plot and assigning tasks for set change, which include instrument removal, audio pinning, and microphone placement.
- Troubleshoot any problems mid show from instrumental to audio.

Chicago Open Air / Levitate Festival

Merch Vendor

July 2016

- Merch vendor for high volume festival.
- Handle sales exceeding the thousands.
- Familiar using the AtVenu POS system.
- Help maintain merchandise inventory, restocking when needed.
- Help maintain merchandise organization for optimum sales.

Against Me!

North American/Canadian Tour

June 2016

- Touring merch vendor for headlining artist.
- Handle load in/ load out of merch, display and setup, and sales on show day.
- Maintain inventory of merchandise and ordering.
- Familiar with the Square app as well as AtVenu.
- Handle night of show settlement directly with tour manager and venue.
- Valid and clean passport for Canadian entry.

Lucius

Good Grief North American/Canadian Tour

May 2016 – November 2016

- Touring merch vendor for headlining artist.
- Handle load in/ load out of merch, display and setup, and sales on show day.
- Maintain inventory of merchandise and ordering.
- Familiar with the Square app as well as AtVenu.
- Handle night of show settlement directly with tour manager and venue.
- Valid and clean passport for Canadian entry.

Freelance Merchandise Vendor

September 2015 – Present

- Local hire, work directly with artist tour manager in maintaining the sales of merchandise.
- VIP assistant and merch sales for headliner and direct support.
- Arrive on site to prepare, pack, and sort VIP guest packages for headliner.

- Distribute packages accordingly.
- Maintain inventory before and after show logging starting and ending figures.
- Maintain cash bank ranging from \$100 to \$10K+ in sales.
- Settling out each night with venue representative and tour manager.
- Sold in venues with capacity ranging from 100-2000+.
- Familiar with Microsoft Excel and AtVenu.

Artists I have sold for include: Die Antwoord, Steven Tyler, Laura Jane Grace and The Devouring Mothers, Andrew McMahon, Armor For Sleep, Underoath, Aaron Lewis, Troye Sivan, Ex Hex, Psychedelic Furs, Lady Lamb The Bee Keeper, Les Claypool Duo De Twang, Willie Watson, Run The Jewels, Psychedelic Furs, Robert Earl Keen

Boston Calling Music Festival

Box Office Associate

September 2013 – Present

- Arrive on site to set up box office in designated area.
- Handle sales, will call, and guest list needs. Familiar with the Ticketmaster ticketing system as well as Eventbrite POS system.
- Work directly with on site Ticketmaster representative to troubleshoot any ticketing challenges.
- Help manage staff training and facilitate tasks.

The Bowery Presents: Boston

July 2013 – Present

Production Assistant

- Assist with day-to-day show needs at 1100 capacity room. Duties include loading in/out of bands, set change, merch settling/reporting, box office/ticketing reporting.
- Stage manager at 525 capacity room. Duties include arranging hospitality, loading in/out, stage setup and assisting monitor engineer with placement and pinning of microphones, assist touring crew with any day of show needs.
- Assist with off-site events including Converse Rubber Tracks HQ shows. Duties include assisting FOH and monitor engineers in setting up PA, deck, loading in/out, set change, microphone placement and pinning.
- Act as promoter representative at 200 capacity club. Handling night of show settlement with venue and bands.

Fly PR

Los Angeles/ Boston, MA

Junior Publicist

September 2010 – July 2015

- Arrange interviews and photo shoots between artist and publication, as well as prepare and provide writer with necessary client information, biographies, photos, and other relevant press material.
- Head of Internship Program including recruitment, training, and management of interns in both Los Angeles and Boston offices.
- Research and contact news, blog, and other relevant media outlets in regards to setting up press coverage for clients.
- Process and organize press clips for album and tour coverage, solicit interviews, reviews, and all manners of press for a wide array of clients.
- Attend client shows or functions as needed.

EDUCATION: Received a bachelor's degree in Music Business & Management from Berklee College of Music