

Stacey Hempel

818-305-7822(cell)

email: audmixer@gmail.com

Post Audio/Re-Recording Mixer & Editor

Imdb link: http://www.imdb.com/name/nm2228109/?ref_=nv_sr_1

Client List

Snap Sound – Re-Recording Mixer –

“The 2000s” 7 episode season - CNN
“The History of Comedy” 6 episode Season 2 - CNN
“1968: The Year That Changed America” 4 part limited series - CNN
“The Nineties” 7 episode season - CNN
“Dalya's Other Country” - Documentary
“The History of Comedy” 8 episode season 1 - CNN
“Pirates of the Caribbean 5” - Promotional Trailers
“Transformers 5” Promotional Trailers
“A Wrinkle In Time” Promotional Trailer
“WarCraft” - DVD Extras
“Dalya's Other Country” - Dialogue editor/Re-Recording Mixer
“Alice Through the Looking Glass” DVD Extras
“Game of Thrones” Season 6 History & Lore Shorts
“Warcraft” Marketing Promos & DVD Extras
“London Has Fallen” Marketing Promos
“Whiskey Tango Foxtrot” Marketing Promos
“The Eighties” 8 episode season - CNN
“Celebrity Adventure Club” 2 episodes - The Travel Channel
Netflix International Marketing Promos
“The Lion Guard” Promos Disney
“The Danish Girl” Marketing Promos
“The Huntsman: Winter's War” Marketing Promos
“Bridge of Spies” Dreamworks Marketing Promos
“Straight Outta Compton” Universal Marketing Promos
“Ted 2” DVD extras
“Trainwreck” Marketing Promos
“The Seventies” 8 episode season CNN
“The Sixties” 10 episode season CNN
“7 Days In Hell” HBO
“Descendants” promo featurette Disney Channel
“Once Upon A Time” Season 4 DVD release promos
“Pitch Perfect 2” promos
“Shut In” Cannes Film Festival Sizzle
“Nine Lives” Cannes Film Festival Sizzle
“Star Wars Digital Movie Collection” Special Bonus Features
“Cinderella” Promos/DVD Extras
“Into the Woods” TV Special, featurettes, DVD Extras
“Top Five” DVD Extras
“A Million Ways To Die in The West” DVD Extras
“Need for Speed” DVD Extras
“Marvel's Agents of Shield” DVD Extras
“Once Upon A Time” DVD Extras
“Ali G:Rezurrection” FXX

Music Mix Mobile(M3) – Pro Tools Recordist -

“The 58th Annual Grammy Awards” 2016
“The 57th Annual Grammy Awards” 2015
“The Tonight Show Starring Jimmy Fallon-Live SuperBowl Show”
“15th Annual Latin Grammy Awards” 2014
“iHeart Radio Music Festival 2014”

Music Mix Mobile(M3) – Pro Tools Recordist - (con't)

“Jimmy Kimmel Live:Tom Petty”

“The Tonight Show Starring Jimmy Fallon”

“iHeart Radio Music Awards “ 2014

“The 56th Annual Grammy Awards” 2014

"14th Annual Latin Grammy Awards" 2013

"Lady Gaga ArtPop Art Rave Live in Brooklyn" 2013

"47th Annual Academy of Country Music Awards 2013"

“iHeart Radio Music Festival 2013”

“Radio Disney Music Awards” 2013

“The Rock & Roll Hall of Fame Induction Ceremony” 2013

“Power of Love: Quincy Jones & Sir Michael Caine's 80th Birthday Celebration” 2013

“The 55th Annual Grammy Awards” 2013

“Mariah Carey” NBC/Universal

iHeart Radio “Arcade Fire”

"Stevie Wonder: Songs in The Key of Life Live Performance" Nokia Theatre 2013

Frank Zappa's “200 Motels” w/the LA Philharmonic Orchestra 2013

“PBS Great Performances-Steve Martin & The Steep Canyon Rangers feat. Edie Brickell”,

Percussion tracking session for new Stevie Wonder album

"47th Annual Academy of Country Music Awards 2012"

“iHeart Radio Music Festival 2012”

“The 54th Annual Grammy Awards” 2012

Clear Channel - Pro Tools Recordist - “iHeart Radio” Trey Songz, Arctic Monkeys, Coldplay, Young The Giant, Rascal Flatts, Jason Derulo, Demi Lovato

Fox Sports – Re-Recording Mixer promos – NFL, MLB, Nascar, etc

Radio X - Re-Recording Mixer Bravo Network Radio Promo Spots

Phase 3 Productions - Re-Recording Mixer for "The Carol Burnett Show" DVD featurettes

Keep Calm & Carry On - Pro Tools Recordist for ABC's "Duets"

Freemantle/Fotokem - Pro Tools Recordist for iTunes – “The X Factor” Season 1

NBC - Re-Recording Mixer “The Event” Interstitials for series premiere

Disney Channel - Re-Recording Mixer:

“Wizards of Waverly Place”

“Summer of Stars”

“Jonas”

“Sonny With A Chance”

“Camp Rock” promos

Jonas Brothers “Lovebug” music video intro

2008 Up Fronts Presentation, “The Presidents”

SyFy Channel – Re-Recording Mixer

“Ghost Whisperer”

“StarGate:Atlantis” promos

“Caprica” EPK & pilot promos

Warner Bros. – Re-Recording Mixer

“Serj Tankian & The APO” DVD extras

Mastodon “Crack The Skye” DVD extras

Seal “12 Soul Classics Reborn” music videos

Natalie Cole “Still Unforgettable” DVD extras

Disturbed “Documentary”

Josh Groban “Awake” Concert DVD extras

Fearnert – Re-Recording mixer Presentations/Promos

OWN- Re-Recording mixer Oprah Winfrey Network Launch Presentation

ABC – Re-Recording mixer “America’s Funniest Home Videos”

CBS/Paramount – Re-Recording mixer “The Mentalist” Promos

Assistant dialog editor “Untitled Paul Reiser” Pilot

Assistant dialog editor “The Weekend” Pilot

Lifetime – Re-Recording mixer 2008 Up Fronts Presentation

Client List (con’t)

FX - Re-Recording mixer promos: “Rescue Me”

“Damages”

“Nip/Tuck”

“Sons of Anarchy”

“It’s Always Sunny In Philadelphia”

FOX – Recording engineer “The Simpsons” DVD commentary

CW - Assistant Dialog Editor “Everybody Hates Chris”

Telepictures – Re-Recording mixer promos “Extra”

“The Ellen Degeneres Show”

“The Tyra Banks Show”

Work History

Harpo Studios, Inc. - The Oprah Winfrey Show (Chicago)

Jan. 1996-June 2004

Post-production – Remixing/sweetening audio for inserts/tape pieces, promos. **Production** - wireless mic prep, placement on guests, set-up special shoots ie: bands/singers, hidden cameras/mics for surprises, group forum shoots **Taping-** shotgun audience questions, troubleshoot problems, quick set-up/strike of bands/singers, monitor engineering. **Control Room-** mix show live to tape. **Post-show-V/O** recordings, ISDN, phone patch, MOTS, audio show fixes on Master Tape, video/film screenings, maintenance and repair of damaged equipment.

Goodman Theatre (Chicago)

Nov. 1993-Jan. 1996

Staff sound technician for 850 seat Mainstage productions. Assist in equipment prep, install and maintenance. Assist with studio recordings/editing of sound cues in Pro Tools. Mix sound for all Mainstage productions.

Skills

Pro Tools 12, Experience on a wide variety of control surfaces, Soundminer, FTP, Network Servers, Dropbox

Education

Conservatory of Recording Arts & Science-Tempe, AZ Nov. 13-15, 1998 – Pro Tools certification

The Recording Workshop-Chillicothe, OH Late Winter 1993

Audio Engineering technical training - covering all aspects of audio

Central College-Pella, IA 1983 -1987

Awards

2013-2014 Emmy Awards Certification – The 56th Annual Grammy Awards

2012-2013 Emmy Awards Certification – The 55th Annual Grammy Awards

2002-2003 Emmy Awards Certification – The Oprah Winfrey Show

2000-2001 Emmy Awards Certification – The Oprah Winfrey Show

Recommendations:

To Whom It May Concern:

No matter how long the day was, Stacey always greeted me with a smile and then went on to mix my spots with the perfect balance of speed and attention to detail. Anyone who works with her is lucky to do so.

Sincerely,
Michelle Renn
EP & Studio Manager - Office Creative Studio
Michelle worked with Stacey at The Oprah Winfrey Show

To Whom It May Concern:

Stacey has worked for me as a Pro Tools Mixer for both FOX Sports On-Air Promo and FX On-Air Promo. All of the mixers we use here at FOX are supremely talented but what sets Stacey apart is her attitude. She always has a positive attitude and is a pleasure to work with. That may sound trite but anyone who has worked with a highly skilled artist knows that they often come with a heavy dose of attitude. Stacey has no such issue. I wish more mixers were as easy to work with and as friendly. Another trait that sets Stacey apart is her reliability. When you book her, you are set. End of story. I would recommend Stacey to anyone who is looking for a good mixer that is a pleasure to work with.

Feel free to contact me with any further questions.

Sincerely,
Christian Kennel
FOX Networks Engineering & Operations
Director, Post Production
tel:[310.369.6537](tel:310.369.6537)
cell:[310.614.4070](tel:310.614.4070)
Christian.Kennel@fox.com

To Whom It May Concern:

I have worked with Stacey Hempel for over ten years. She is a very competent and detail oriented sound editor and mixer. Stacey has an excellent ability to determine the needs of the client and is able to execute very proficiently and professionally. I have recommended her for many jobs and she has exceeded the client's expectations every time.

As a fellow Audio Engineer, I know the pressures of deadlines and constant changes a project may have. Stacey is never rattled under these conditions and maintains a solid core in order to get the job done. I highly recommend her talents and believe she would be an asset to your organization. Should you have any further questions please don't hesitate to contact me.

Sincerely,
Mike Greenberg
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mgreenb@pacbell.net