

Morgan Chasse

Audio Engineer Music | Post Production | Live Sound
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Summary

A boldly tenacious, personable, and energetic individual with an exceptional understanding of the structure and workflow of the film and music industry. 3 years experience in a plethora of audio related venues. Created dozens of music and post production products with quality and efficiency as well as assisted in dozens of live events with incredible turn outs all over the state of Maine. All done with great intention and amicable interpersonal communication. Detail-oriented and fast learner who always strives for the best product and client experience.

- Complete competence on the **Digidesign Icon D-Control, API Vision, Presonus StudioLive 16.8.2, Behringer X32, API 1608,** and **S6 Avid** audio consoles.
 - Recorded, created, edited, and mixed music, ADR, Foley, and created soundscapes for over 50 songs, sound effects, and post production projects in **Pro tools 11 & 12** as well as **Digital Performer.**
 - Mixed and mastered a dozen post production projects in stereo and **5.1 surround sound.**
 - Knowledgeable in all processes of recording a full **EP.**
 - Created 40+ stage plots, session logs, spot sheets, and input lists to maximize efficiency and organization.
 - Basic skills in **Photoshop, Adobe Premiere, Microsoft Office,** and **Adobe Encore.**
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Professional History

Audio Engineer/ Stagehand - Husson University/ Odds Are Productions **2014 - Present**

Assists with setup, creating stage plots, mixing FOH and monitor mixes that creates a superior sound experience all while adding diversity to a male dominant industry. Constant networking to build future work relations.

- *Belfast All Roads Music Festival 2015*
- *Danny Cashman Shows*
- *Howie Day Show*
- *Waterville Rocks! Concert Series*
- *Freeport USA Fall Festival - L.L. Bean*
- *Motor Booty Affair Concerts*

Recording/ Mixing/ Mastering Engineer - Merther **September 2016 - December 2016**

Worked hand and hand with the band *Merther* to create a full EP. Recorded, mixed, and mastered in Pro tools and the API Vision board. EP to be released spring 2017.

Husson Alive Post Production Workshop Teacher - New England School of Communications **May 2016**

Husson Alive is an annual event where 500 high school students come to the University to learn about industry standard tools in audio, video, marketing, and journalism. 1 of 2 students chosen to teach 2 groups of students about post production. This resulted in an increase in student's likelihood to apply to Husson University.

Sound Engineer - Trendy Robots **April 2014 - December 2016**

Trendy Robots is a local Top 40s band that travels all over central Maine. The head audio engineer who mixed FOH and monitor mixes and promoted the band which drastically increased patron head count due to quality sound.

Education

New England School of Communications @ Husson University **September 2013- December 2016**
B.S. Communications Technology: Audio Engineering 3.97 Cumulative GPA

Certifications and Awards

- Pro tools Post Operator Certified: Version 11 **2015**
- President's List Academic Award **2013-2016**