

# Alexandra Diaz-Hall

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## Areas of Expertise

Front-of-House Audio Engineer, Monitor Engineer, Tour Manager, Production Manager, Stage Management, Crew Chief.

## Personal Summary

The majority of my career has been spent as a touring live audio engineer, tour manager, and production manager. However, I also have a Bachelor's Degree in Sound Design for Film and a theater background in acting, production design, and stage management. I am perceptive and detail orientated, and my love for live entertainment has lead to a wide range of experiences, in the US and abroad. I often happily wear a tall stack of hats. I easily adapt to changes, which keeps me flexible and creative in problem solving to accommodate any unexpected, difficult or delicate obstacles.

## Skills and Expertise

### Live Sound:

FOH/MON; Patching; IEM's; RF Systems

*-Comfortable and efficient in digital and analog mixing environments*

*-Comfortable with a large number of individual mixes and a vast input list.*

*-Comfortable in either position as FOH or MON, and often travel as a combination FOH/TM.*

*-Experienced in many genres, from blues to electronic.*

### Live Recording:

Operation, Management, Mixing, Archiving

### Production/Stage/Tour Management:

Production/Post-Production Sound Design for Film

*-Specializing in Dialog Editing*

### Studio Recording:

Recording, Mixing, Mastering

### Other Skills:

Backline tech, web/graphic design, production design, logistics, tour accounting.

### Proficient in the following:

- Avid Pro Tools
- Microsoft Office (Word, Excel, Etc.)
- Master Tour
- Adobe Creative Suite
- Final Cut Pro
- All major digital consoles (Midas, Digico, Avid, Yamaha, Etc.)

## Experience

### [Sheppard](#), Brisbane, AUS

*Front-of-House Engineer, Tour Manager*

Australian based pop band. Exercised responsibilities as TM/FOH for Sheppard's Fall US Tour with dates throughout the country and in Mexico. This was primarily a promo tour with shows and promo spots everyday. Including the Today Show. Including booking hotels domestically and abroad, all accounting, scheduling logistics, all front of house engineer duties, cargo and freighting logistics, as well as managed a small crew.

Nov 2017 – Dec 2017  
US/INTERNATIONAL

### [Dirty Dozen Brass Band](#), New Orleans, LA

*Front-of-House Engineer, Production Manager*

New Orleans based seven-piece (2 trumpets, Tenor, Baritone, Sousaphone, Drums, Guitar) band. Served as an FOH engineer, and set up all monitor mixes. Responsible for production advancing and day of show tour management duties. International touring act under Redlight Management, with Monterey International agency.

Feb 2013 – Present  
US/INTERNATIONAL

### [North Mississippi Allstars](#), Nashville, TN

*Front-of-House Audio Engineer, Tour Manager, Production Manager*

Served as an FOH engineer and occasionally as tour manager as well. I primarily toured domestically with NMA. However, they are an international touring act under 7S management, High Road Touring, and a recent addition to the Sony Label.

Jan 2017 – May 2017  
US

### [Grupo Fantasma / Brownout / Brown Sabbath](#), Austin, TX

*Tour Manager, Monitor Engineer, Front-of-House Audio Engineer*

These Austin based groups are made from a similar line-up. Grupo Fantasma is a Grammy award-winning latin/funk/cumbia band. We worked together for a State Department Tour through Pakistan (April 2016) and a four-week tour through Europe (July/Aug 2016). All three acts have at least 9 members and up to 9 mixes. I have primarily toured internationally with these acts.

Jan 2016 - Jul 2016  
US/INTERNATIONAL

### [Karl Denson's Tiny Universe](#), San Diego, CA

*Tour Manager, Front-of-House Audio Engineer*

With KDTU, I tour managed and occasionally served as their FOH engineer. National Touring act under Newson Management and Madison House Booking Agency.

May 2015 - Jun 2016  
US

### [Brooklyn Bowl](#), Las Vegas, NV (Venue)

*Stage Manager, Front-of-House Audio Engineer*

Served as stage manager and FOH engineer for this 2,000 capacity venue with international and national touring acts.

Oct 2014 – Jul 2015

[The Mike Dillon Band](#), New Orleans LA Jan 2012 – Present  
*Front-of-House Engineer, Tour Manager, Backline Tech,*  
US  
Four-piece multi-genre band; each member is a multi-instrumentalist. Instruments include drums, bass, vibraphone, bongos, timbales, tablas, quica, surdo, and xylophone. I have also worked with Mike Dillon on other projects as FOH engineer (DVS with Mike Dillon, Johnny Vidacovich, and James Singleton, Mike Dillon's Punk Rock Percussion Consortium).

[Delgado Community College](#), New Orleans, LA Jan 2011– May 2013  
*Live Audio Engineering Instructor; Individual Studio Lab Instructor*  
Recruited to re-design curriculum and teach Live Audio Engineering class in department of Music Business; from this developed internship program

[New Orleans Jazz & Heritage Festival](#), New Orleans, LA April/May 2009-2012  
*Stage Tech (Main Stage), Stage Production Admin Assistant, Backstage Manager (Blues Stage)*  
Two-week long, large-scale festival with international touring acts and +400,000 attendance. Served as assistant to Stage Administrator and Stage Director; advanced and oversaw stage production for all NOJF.

[House of Blues](#), New Orleans, LA Jan 2009 – June 2010  
*Audio Engineer (FOH/MON)*  
Member of the in house production staff; MON/FOH engineer.

## Education

Savannah College of Art and Design, Savannah, GA, Aug 2008  
*B.F.A in Sound Design; Minor in Production Design*

## References

**John Hermann**  
*FOH Engineer/Production Manager*  
*Trombone Shorty & Orleans Ave.*  
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