

MARISA J. BARNES



Sound Engineer and Designer

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502-724-3038

Professional Experience

<i>Beautiful</i> 1 st National Tour	Sub A1/A2	Designer: Brian Ronin Director: Marc Bruni	2018
<i>Elf! The Musical</i> National Tour/Madison Square Garden	Head Audio	Designer: Shannon Slaton Director: Sam Scalamoni	2017
<i>The Absolute Brightness of Leonard Pelkey</i> The Old Globe, San Diego	Associate Sound Designer	Designer: Christian Frederickson Director: Tony Speciale	2017
<i>Part Of The Plan</i> Tennessee Performing Arts Center, Nashville	Production Mixer	Designer: Josh Liebert Director: Lynne Taylor-Corbett	2017
<i>Champion</i> Washington National Opera, Kennedy Center	Production Mixer	Designer: Tom Clark Director: James Robinson	2017
<i>Elf! The Musical</i> National Tour	Head Audio	Designer: Shannon Slaton Director: Sam Scalamoni	2016
<i>Shrek The Musical</i> International Tour	Head Audio	Designer: Shannon Slaton Director: Stephen Sposito	2016
<i>Elf! The Musical</i> National Tour/Madison Square Garden	Head Audio	Designer: Shannon Slaton Director: Sam Scalamoni	2015
<i>The Little Mermaid</i> National Tour, TUTS	Head Audio	Designer: Randy Hansen Director: Glenn Casale	2015
<i>The Merry Wives of Windsor</i> Opera House Arts, Stonington ME	Sound Designer/ Composer	Co-Director: Jeffrey Fracé Co-Director: Julia Sears	2015
<i>Clinton The Musical</i> New World Stages, Off-Broadway	A2/Sub-Mixer	Designer: Peter Fitzgerald Director: Dan Knechtges	2015
<i>Avenue Q</i> New World Stages, Off-Broadway	Sub-Mixer	Designer: Acme Sound Partners Director: Jason Moore	2015
<i>Elf! The Musical</i> National Tour	Head Audio	Designer: Shannon Slaton Director: Sam Scalamoni	2014
<i>100% Lost Cotton</i> Metropolitan Opera House	Production Mixer	Designer: Shannon Slaton Director: Spike Jonze	2014
New York Musical Theatre Festival	Audio Supervisor	Tinc Productions	2014
<i>Memphis The Musical</i> 2 nd National Tour	Head Audio	Designer: Shannon Slaton Director: Christopher Ashley	2013-14
<i>The Play's The Thing</i> Storm Theatre, NYC	Sound Designer	Director: Peter Dobbins	2013
New York Musical Theatre Festival	Audio Engineer	Tinc Productions	2013
<i>As You Like It</i> Shakespeare On The Sound, Connecticut	Production Mixer	Designer: Shannon Slaton Director: Claire Shannon Kelly	2013

Professional Experience (Continued)

<i>Old Fashioned Prostitutes</i> The Public Theater, Off-Broadway	Production Sound/ A2	Designer: Richard Foreman Director: Richard Foreman	2013
<i>Belleville</i> New York Theatre Workshop, Off-Broadway	Audio Engineer	Designer: Rob Kaplowitz Director: Anne Kauffman	2013
<i>Mies Julie</i> St. Ann's Warehouse, Brooklyn	Audio Engineer	Designers: Matt and Dan Pence Director: Yaël Farber	2012
<i>Long Way Go Down</i> Jackalope Theater, Chicago	Sound Designer/ Composer	Director: Kaiser Achmed	2012
<i>Through The Yellow Hour</i> Rattlestick Theatre, Off-Broadway	Associate Sound Designer	Designer: Christian Frederickson Director: Adam Rapp	2012
New York Musical Theatre Festival Norwegian Cruise Line	Audio Engineer	Tinc Productions	2012
<i>Slaughter City</i> Jackalope Theater, Chicago	Sound Designer/ Composer	Supervisor: Shawn Maier Director: Kaiser Achmed	2011-12
Actors Theatre Of Louisville Williamstown Theatre Festival	Sound Staff	Supervisor: Paul Doyle Supervisor: Alex Neumann	2010-11 2010

Skills and Related Experience

Production Mixer:	Line by line mixing, maintaining design integrity, mic tuning.
Touring Head:	Moving show sound system (PA, com, pit, RF, etc...); room tuning; drawing and organizing truck packs; department management; system maintenance; union steward.
Sound Designer:	Producing content for straight plays; composing and recording original music; editing and manufacturing sound effects; designing and tuning sound systems.
Consoles:	DiGiCo SD7, SD10; Midas Pro 3, Heritage; Yamaha PM1D, PM5D, M7CL; Soundcraft Vi2000; DigiDesign Venue.
Software:	SMAART, ArrayCalc, Soundvision, QLab, SFX, Reason, Microsoft Suite.
Expanded Skills:	Studio/field recording; instrument tech; power tools; some carpentry skills.
Musician:	Violin, electric violin, viola, multi-instrumentalist.

Certification and Training

Union:	I.A.T.S.E., Local ACT.
Internship:	Actors Theatre of Louisville, assistant to Resident Designer Matt Callahan.
Higher Education:	University of Louisville, School of Music. Major in Music General, Minor in Theatre.
Misc. Certification:	Driver's license, First Aid, Scuba.

References

Shannon Slaton	Sound Designer, I.A.T.S.E Local One, USA	***_***_****
Adam Rigby	Audio Engineer, I.A.T.S.E Local One	***_***_****
Duncan Northern	Production Manager, Partner of Tinc Productions	***_***_****
Christian Frederickson	Sound Designer, Composer, Violist	***_***_****